

# Copic Tutorial #1-Faces

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*I want it to be known that I am by no means a Copic expert. I am only showing you how I color with my Copics--this works for me, but may not work for you. I am not trained in Copics but I do have an art background which helps me a lot. You can of course use any colors, I'm just showing you how I do it.*

**Supplies:** Copic Markers: E000 Pale Fruit Pink, E00 Skin White, E11 Barely Beige, R20 Blush

Ink: Memento or Ranger Adirondack inkpads, Ranger Inkssentials pen for white highlights.

Paper: Papertrey Ink White cardstock



**Step 1:** First use E000 to go over the face just once for a "base" coat. I'm not worried about streaks right now; I have more layers to do.



**Step 2:** Use E11 to go around the edges of the face or where the face would be shadowed. This depends on where you want your "light source/sun" to be. I want my figure to have sun shining towards her so that the middle of the entire image will be lighter than the sides.



**Step 3:** Using E00, work around the edges of the face not the middle. I color in circles making sure to blend into my last color and over it (always go over your darker color w/ your lighter color when blending). If you saturate your paper with color and work in small circles over the darker color you will be able to make your lines disappear.



**Step 4:** I then take my lightest color again E000 and work over the entire face until all the colors are blended to "my" satisfaction. I try not to over color the face, so I usually only go over it once or twice just to blend--I don't want my face too peachy or dark.



**Step 5:** R20 is for the cheek color. I color a small circle on the cheek area just once.



**Step 6:** Use the E000 to again go over the cheeks and around towards the edges, to blend into the face. like makeup; you don't want the cheeks to be just round, dark circles on the face, so you blend them in. Usually you should only have to work over the cheeks once or twice to blend. In the picture see how they blend into the face.



**Step 7:** Do the same technique for her legs, using darker colors (E00 & E11) at the edges where they would be shadowed.



**Step 8:** Use E000 to go over the entire leg, working in small circles to blend the colors together making sure the middle of the legs are lighter. Remember the best way to know if you're coloring/blending enough is to turn your image over. You should have lots of ink actually coming thru the paper. This means it is well saturated which makes blending easier.

Use the Ranger Inkssentials pen to highlight areas on the face and legs. This is totally up to you how you highlight--I like to just add one dot to the cheeks (some like more) and I added some to the rounder part of her knees too. Highlighting is a personal preference--I use it to highlight areas that would bend (knees, elbows and such) or to highlight a shadow in clothing.